

Chris Wainwright

SHORT BIOGRAPHY

Chris Wainwright is an artist, curator and currently the Dean of the School of Art at Central Saint Martins, University of the Arts London. From September 2007 he will be the Head of Colleges of Camberwell, Chelsea and Wimbledon, University of the Arts London. He is also President of ELIA, (The European League of Institutes of the Arts) and Acting Director of ICFAR (The International Centre for Fine Art Research).

His recent group exhibitions include Gandhi Group, Museum of Modern Art, Santiago, Chile and Donna Beam Gallery, Las Vegas USA. His work is currently being shown as part of the UK touring exhibition Fleeting Arcadias - Thirty Years of British Landscape Photography from the Arts Council Collection.

Recent one-person exhibitions include Emergency Lighting, an exterior installation at the Photographers Gallery in London. His time based work Capital, with David Bickerstaff, has been shown at File 2002 in Sao Paulo and the Institute for Interactive Media and Learning at UTS, Sydney, Australia.

Other recent works include Channel 14 a video projection at the Champ Libre Festival of Electronic Arts, Montreal, 2004. In 2005 Channel 14 was selected for the Media and Architecture Biennale, Graz, Austria. His photographic work is held in many public collections including the Victoria and Albert Museum, London: Arts Council of England: Bibliotheque Nationale, Paris and the Polaroid Corporation, Boston, USA.

EDUCATION AND QUALIFICATIONS

2006	Doctor Honoris Causa, University of the Arts Cluj-Napoca, Romania
1978	MA, Birmingham Polytechnic
1977	BA (Hons) Fine Art, Sheffield Polytechnic, 1st Class Honours

CURRENT POST

2007	Head of Colleges of Camberwell, Chelsea and Wimbledon, University of the Arts London
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PROFESSIONAL EXPERIENCE AND EMPLOYMENT

2006-07	Acting Director of ICFAR, International Centre for Fine Art Research
1997-07	Dean of School of Art, Central Saint Martins College of Art and Design, University of the Arts London
1996	Conference Speaker, Changing Views of the Landscape, Ambleside
1996	Visiting Speaker, School of Art, Design and Technology, Caldas Da Rainha, Portugal
1996	Visiting Speaker, Cardiff School of Art
1993	Visiting Speaker, Academy of Fine Art, Bratislava
1992	Visiting Speaker, Academy of Applied Arts, Prague
1992-97	Course Leader, Fine Art, Nottingham Trent University
1988	Guest Speaker, Erasmus University and Boymans Museum, Rotterdam
1988	Visiting Lecturer, South Glamorgan Institute of Higher Education
1987	Visiting Lecturer, Duncan of Jordanstone College of Art, Dundee
1987	Guest Speaker, Akademie Voor Beeldende Kunsten, Arnhem, Holland
1986	Visiting Lecturer, South Glamorgan Institute of Higher Education
1985	Visiting Lecturer, London College of Printing
1984	Visiting Lecturer, South Glamorgan Institute of Higher Education
1981-91	Principle Lecturer in Media Studies, Newcastle Polytechnic
1981	Visiting Lecturer, Newcastle Polytechnic
1980-81	Photography Workshop Organiser, Spectro Arts Workshop, Newcastle upon Tyne
1979-81	Part-time Lecturer, London College of Printing
1979	Part-time Lecturer, West Bromwich College of Technology
1979	Visiting Lecturer, Sheffield Polytechnic
1978	Part-time Lecturer, Birmingham Polytechnic

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PROFESSIONAL POSTS AND CONSULTANCY

2006 to date	President of ELIA
2006 to date	Member of Editorial Board, National Academy of Art, Bergen, Norway
2006 to date	Member of Academic Board, School of Art and Design, Bath Spa University
2005 to date	Member, AHRC Peer Review College
1996 to date	Chair of Board of Trustees, Space Studios, London
2006	Member of Board of Trustees, Public Arts, Wakefield
2004	Chair of Steering Group, ELIA Conference Luzern (Challenging the Frame)
2004-07	External Examiner, Birmingham and Glasgow Schools of Art
2000-04	Vice President, ELIA (European League of Institutes of the Arts)
1998-02	Representative Board Member, ELIA
1998 to date	Member of Editorial Board of 'Afterall' Journal
1997	Advisor to ELIA on Thematic Networks
1996-97	HEFCE Subject Assessor, History of Art, Communications and Media
1996	Advisor, Arts Council of England, Combined Arts
1996	Curator, Quarterlight Festival, Sheffield
1996-97	Chair, National Association for Fine Art Education
1995-97	Chair of Board of Trustees, Site Gallery, Sheffield
1995-00	Member of Academic Advisory Board, Edinburgh College of Art
1995	Course Assessor and Member of Validation Panel BA (Hons) Fine Art, Central Saint Martins College of Art and Design, School of Art
1995	External Panel member of Validation of MA Fine Art, Central Saint Martins College of Art and Design, School of Art
1994	Secretary, National Association for Fine Art Education
1993-94	External Monitor, Wimbledon School of Art
1993	External Panel Member of Validation panels at University of Derby and Manchester Metropolitan University
1993	Advisor to Cheltenham College of Art on the Introduction of Modular Degree Structure

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1993	Advisor to Arts Council of England on Photography
1993-94	Chair of Board of Trustees, Untitled Gallery, Sheffield
1992	Advisor to Yorkshire and Humberside Arts (Photography and Broadcast Media)
1989-92	External Examiner, Edinburgh College of Art
1987-88	Member of the Company of Northern Arts; Advisor on Photography, Travel and Training
1985-87	Chairman, Scottish Photography Group (Stills Gallery), Edinburgh
1984-85	Member, Board of Directors, Scottish Photography Group (Stills Gallery), Edinburgh
1983-88	Member, A.C.G.B. Performing Arts Promoters, Monitoring Panel
1982-85	Director, Artic Producers (Artists Newsletter)
1982-86	Chairman, Northern Arts Photography, Film, Video Panel

GROUP EXHIBITIONS

2007	Between Land and Sea, Box 38 Ostende, Belgium
2006	Museum of Modern Art, Santiago, Chile
2006	Casino, Vina Del Mar, Chile
2004	Strange Things, The Aine Art Museum, Tornio, Finland
2003	No Fixed Position, Lethaby Gallery, London. (Exhibitor and Curator)
2002	University of Valparaiso, Chile
2001	Donna Beam Gallery, University of Nevada, Las Vegas USA
2000 to date	Fleeting Arcadias - Thirty Years of British Landscape Photography from the Arts Council Collection. Touring UK February 2000 to 2007
1999	Art Futures, Royal Festival Hall, London
1997	The Art Fair BDC, London
1997	Fitzrovia Open, London
1995	Statna Galeria, Banksa Bystrica, Slovak Republic
1995	Projekcie, Site Gallery, Sheffield (Curator and Participant)
1994	Switched On, Bonington Gallery, Nottingham

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1994	Projekcie, Tatranska Gallery, Poprad, Slovak Republic (Curator and Exhibitor)
1993	Artists from Nottingham, An Turin, Portree, Isle of Skye
1993	Good Work, Bonington Gallery, Nottingham
1992	E Space Photo Angle, Montpellier, France
1989	Glasgow, European City of Culture, City Centre Sites (Billboards)
1989	A New Necessity, National Garden Festival Site and Tyneside (Billboards)
1988	Views of Hadrian's Wall, Laing Art Gallery, Newcastle upon Tyne (and tour)
1988	The State of the Nation, Herbert Art Gallery, Coventry
1988	Primavera Fotografica a Catalunya, Barcelona, Spain
1988	Museum of Contemporary Art, Seville, Spain
1987	Kunst Over De Vloer, Entrepotdok, Amsterdam, Holland
1987	Regarding Photography, Ffotogallery, Cardiff (and national tour)
1987	Nine from Newcastle, York State University, Toronto, Canada
1987	The Wall, Impressions Gallery, York
1987	Landscape Photography, Gray Art Gallery, Hartlepool
1986	Nine from Newcastle, Newcastle Polytechnic Gallery, Newcastle
1986	Boundaries, Cambridge Darkroom, Cambridge
1983	Northern Open, Sunderland Arts Centre
1982	British Polaroid Open, Spectro, Newcastle (and national tour)
1982	Small Works, Newcastle Polytechnic Gallery, Newcastle
1981	Espaces, Bibliotheque Nationale, Paris
1981	The Extended Image, Bradford University
1981	Gulbenkian Gallery, Newcastle
1981	Five, Spectro, Newcastle
1980	Four Weeks four Spaces, Spectro, Newcastle
1979	Contemporary Images of Derbyshire, Buxton Festival, Buxton
1977	Expanded Media Show, Sheffield Polytechnic
1976	Edinburgh Arts 76, Fruitmarket Gallery, Edinburgh

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ONE PERSON EXHIBITIONS

2004	Wainwright + Bickerstaff, The Drawing Room, London
2000	Emergency Lighting, Exterior installation at Photographers Gallery, London
1997	Cable & Wireless Headquarters, London
1996	Co-Incidence (two person) Djanogly Gallery, Nottingham
1996	Solid State, Impressions Gallery, York
1994	Honesty, Workstation, Sheffield
1993	Honesty, Intermediate Technology, London
1991	Crescent Arts Workshop, Scarborough
1990	The Gold Road, Cleveland Gallery, Middlesbrough
1990	The Gold Road, Photographers Gallery, London
1989-90	Futureland (Two Person) touring show to following venues: Laing Art Gallery, Newcastle Impressions Gallery, York Fotogallery, Cardiff Orchard Gallery, Derry, Northern Ireland Ikon Gallery, Birmingham National Museum of Photography, Film and Television, Bradford
1988	Howard Gardens Gallery, Cardiff (Two Person)
1987	Francis Cooper Gallery, Dundee (Two Person)
1987	Northern Centre for Contemporary Art, Sunderland
1987	Harris Museum and Art Gallery, Preston
1987	Mappin Art Gallery, Sheffield
1984	Stills Gallery, Edinburgh
1983	Art and Research, Belfast
1982	Spectro, Newcastle
1982	LYC, Banks, Cumbria
1982	Perspektief, Rotterdam, Holland
1982	Carlisle Museum and Art Gallery

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1980-81	Ikon Gallery (touring exhibition)
1981	Brewery Arts Centre, Kendal
1980	Liverpool Academy, Liverpool
1979	Ikon Gallery, Birmingham
1979	Richard Demarco Gallery, Edinburgh
1979	Mappin Art Gallery, Sheffield
1977	Holt Street Gallery, Birmingham

TIME BASED WORK

2006	Gilt, Video Installation, BankArt 1929, Yokahoma, Japan
2005	Channel 14, Media and Architecture Biennale, Graz, Austria, (selected for competition)
2005	Channel 14, Champ Libre selection form seven manifestations of video and electronic arts, The National Library, Montreal
2004	Channel 14, 6th Manifestation Internationale Vidéo et Art Électronique, Montréal
2002	Capital, File 2002 in Sao Paulo
2002	Capital, Institute for Interactive Media and Learning at UTS, Sydney, Australia
2003	Capital, Harris Museum, Preston as part of The Digital Aesthetic Conference and Exhibition
2000	Gilt, CD Rom published by Netherlands Media Foundation, Amsterdam, Holland
1989	Camilla, (Film Documentary), BBC 2, Co-Producer
1989	Ritual, (Film Documentary), BBC 2, Producer
1983	Time Based Arts (Screenings), Amsterdam
1981	A Line Has Two Sides (Performance), Basement Group, Newcastle
1980	SP11 (Performance), Liverpool Academy, Liverpool
1980	Waves (Performance) Spectro Arts Workshop, Newcastle

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AWARDS AND FUNDING

1996	British Airport Authority Commission of New Site Specific Work for Heathrow Airport Terminal 4
1994	Yorkshire and Humberside Arts Board, Travel and Research Award
1994	British Council Travel Award
1994	Nottingham Trent University, Research funding for exhibitions and publication
1988	Northern Arts Production Award
1986-98	British Council Specialist Tours Awards (Holland)
1986	Northern Arts Production Award
1982	Arts Council of Great Britain/Spectro Polaroid Bursary
1982	British Council Exhibition Grant (Holland)
1981	Northern Arts Video Bursary
1980	Northern Arts Production Award
1976	West Midlands Arts, Production Award
1976	Harmstone Bequest Travel Scholarship

PUBLICATIONS

2002	European Journal of Arts Education, Vol 3 Issue 3. ELIA. Published by Intellect Books (Co-editor)
2000	European Journal of Arts Education, Vol 3 Issues 1 and 2. ELIA. Published by Intellect Books (Art Editor)
1999	Critical Vehicles Krzysztof Wodiczko, MIT Press Boston Mass. ISBN 0-626-73122 (3 photographs pages 4,5,175)
1996/97	Quarterlight, 1996 (Editor/Photographer), Workstation. ISBN 1-902-186-00-1
1996	Co-Incidence, Djanogly Gallery, Nottingham
1996	Solid State, Impressions Gallery, York. ISBN 0-906361-70-2

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1995	Projeckcie, Site Gallery, Sheffield. ISBN 899926003
1994	Profile 5/6/7 1994, Bratislava, Slovak Republic. Article.
1994	Month of Photography, Slovak Federation of Photography, Slovak Republic, ISBN 808573902X
1993	Lux Europae, Lux Europae Trust, Edinburgh, ISBN 0952105802
1991	The Guinness Book of Records, Guinness, ISBN 0851123740
1990	A New Necessity, Tyne International, SBN 0951605704
1989	Futureland, Laing Art Gallery, Newcastle, ISBN 0905974387
1988	Pinhole Photographs, Museum of Contemporary Art, Seville, Spain, ISBN 8486620023
1988	AND, February Issue (State of the Nation)
1987	Aspects, Spring Issue
1986	Photovision, Madrid, Spain
1986	Boundaries, Cambridge Darkroom Publication
1985	Camerawork No 32
1983	Undercut No 7/8
1982	Perspektief No 11, Rotterdam, Holland
1981	Artists Newsletter, April
1979	Ten 8, No 3
1979	Creative Camera, September
1979	Fotokunst und Fotodesign International Dumont, Koln, West Germany, ISBN 3770109430
1977	New British Image 4, Arts Council of England, ISBN 0728701472
1976	Hagar Qim to Ring of Brogar, Demarco Gallery Publication, Edinburgh

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WORK IN COLLECTIONS

- ~ Victoria and Albert Museum, London
- ~ Arts Council of England, London
- ~ Bibliotheque Nationale, Paris
- ~ Polaroid Corporation, Boston, USA
- ~ Laing Art Gallery, Newcastle upon Tyne
- ~ University of Northumbria, Newcastle upon Tyne
- ~ Central Saint Martins College of Art and Design, London
- ~ University of the Arts London